

# Fugue in E minor

"Oiseaux en colère"

Fugue for piano  
on the theme from  
*Angry Birds*  
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Rovio Entertainment

Theme Composer:  
**Ari Pulkkinen**  
Fugal Handling:  
**Andrew Tessman**

Moderato (♩ = c. 80)

Piano

2

# Fugue on "Angry Birds"

23

3  
2 - 2

3  
1 - 4

27

( 5 - 5 )  
3 - 3

1  
4

31

35

4

1  
2

1  
5

2 1

5

39

45

2

1 3

7

Fugue on "Angry Birds"

50

1 3

1 5 1 5

Detailed description: This system contains measures 50 through 55. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a rhythmic accompaniment with eighth-note chords. Fingering numbers 1, 3, 1, and 5 are indicated above the right hand, and 1 and 5 are indicated below the left hand.

56

Detailed description: This system contains measures 56 through 60. The right hand continues the melodic development with slurs and accents, and the left hand maintains the accompaniment. A fermata is placed over the final note of measure 60 in both hands.

61

5 2 1-5 2

Detailed description: This system contains measures 61 through 66. The right hand has a more active melodic line with slurs and accents. Fingering numbers 5, 2, 1-5, and 2 are shown above the right hand. The left hand continues with the accompaniment.

67

Detailed description: This system contains measures 67 through 73. The right hand features a series of eighth-note chords with slurs. The left hand continues with the accompaniment. Dashed lines above the right hand and below the left hand indicate phrasing or articulation.

74

4 5 5 1

5 4 2 5 1 2 1 2

Detailed description: This system contains measures 74 through 79. The right hand has a complex melodic line with slurs and accents. Fingering numbers 4, 5, 5, and 1 are shown above the right hand. The left hand continues with the accompaniment. Fingering numbers 5, 4, 2, 5, 1, 2, 1, and 2 are shown below the left hand.

Fugue on "Angry Birds"

79

5 3 5  
1 2 1-3 2

85

*cresc. poco a poco*

*molto dim.*

(Distinctly softer than LH)

(use sustain pedal)

93

(Same dynamic as LH)

99

(poco rit.)

104

*a tempo*

4 5 4

3 2

109

(sim.)

114

118

(sim.)

2/3

124

129

(As sustained and full as possible until end)

cresc. molto

poco rit.

134

Adagio ♩ = 60

molto rit.